

Meritage Vocal Arts Ensemble
Artistic Director, BRIAN DEHN

THE HUNCHBACK OF NOTRE DAME IN CONCERT

Music By

Alan Menkin

Lyrics By

Stephen Schwartz

Book By

Peter Parnell

Based on the Victor Hugo novel and
songs from the Disney film

Originally developed by
Disney Theatrical Productions

Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

SATURDAY, APRIL 13, 2024

7:30pm

SUNDAY, APRIL 14, 2024

2:00pm

Huntington Beach Central Library Theater
7111 Talbert Avenue, Huntington Beach, CA 92648



Congratulations to

*Meritage Vocal
Arts Ensemble*

**on its 2023-24
concert season!**

Rocket Launch is a full-service marketing and public relations firm igniting brands and launching campaigns into the next stratosphere of awesomeness.

ROCKETLAUNCHAGENCY.COM

Welcome

Greeting, Supporters and Friends,

I am happy to extend to you a warm and heartfelt welcome! As we continue through our 27th season, I am thrilled that you are here to experience this modern masterwork. I am also filled with anticipation and enthusiasm for the exciting journey and exceptional musical experiences that lie ahead. Be sure to read through this whole program, we have a lot of exciting news and events!

I would like to take this opportunity to acknowledge Jamboree Housing, Todd Priest and Associates, and Rocket Launch Marketing and Public Relations for their continued support throughout this season.

Over the past 26 seasons, our ensemble has flourished, enchanting audiences with our harmonious voices and captivating performances. Each year has been a testament to the dedication and talent of our members and the unwavering support of our cherished patrons. Whether you are a generous donor, a dedicated volunteer, or simply a music lover who attends our concerts, you are integral part of our family. None of this would be possible without your continued support.

I invite you to stay connected with us throughout the year. Follow us on social media, subscribe to our newsletter, and join us at our concerts and events. With your continued support, we will create memorable moments, forge lasting connections, and continue to inspire through the power of music. Thank you for being a part of our remarkable journey.

With Warmest Regards,

JOEY BAITAL, PRESIDENT

Board of Directors, FOVM dba
Merit ge Vocal Arts Ensemble



*Thank you, Merit ge,
for continuing to enrich
my life with the gifts of
music and friendship!*

Joey

creative team NOTE

It has been almost 30 years since Quasimodo rang the bells of the gorgeously animated Notre Dame Cathedral in Disney's classic animated film. Even though the critical reception to the film was mixed, the story of Quasimodo and Esmeralda deeply resonated with audiences and inspired a sequel, merchandise, board games, and two vastly different live-action theme park shows that would become the genesis for the musical.

But why did it take so long for *The Hunchback of Notre Dame* to make the jump from screen to stage? It only took Disney's *Beauty and the Beast* less than three years to be turned into a hit Broadway musical. The truth is it did not take long at all. The musical version of *The Hunchback of Notre Dame* actually opened in Berlin in 1999, only three years after the premiere of the film. The musical became one of Berlin's longest-running musicals when it closed in June 2002 after more than 1200 performances, having entertained over 1.4 million people. It took another 12 years before the musical would be reimagined and brought to audiences in the United States. The current version of *The Hunchback of Notre Dame* opened at the La Jolla Playhouse in 2014 and, while a Broadway run has not been in the cards for Quasimodo and his friends, the musical has been enjoyed across the country and internationally ever since.

With music by Disney and Broadway legend Alan Menken, who brought us *Beauty and the Beast*, *The Little Mermaid*, *Aladdin*, and *Little Shop of Horrors* and lyrics by Stephen Schwartz who penned the lyrics and brought us *Pippin*, *Godspell*, *The Prince of Egypt* and the mega-hit *Wicked*, *The Hunchback of Notre Dame* is unique in the musical canon in that it soars with a score actually written for a choir. Menken and Schwartz brilliantly use the choir as the voice of the Cathedral that looms above the city of Paris. From the festivities unfolding in its shadows, to the darkest corners of the city and the innermost thoughts of Quasimodo, Esmeralda, and Frollo, the haunting melodies of the Cathedral are omnipresent.

The work is also unique in that multiple languages are represented on stage and are used to evoke very specific settings and emotions. While a majority of the work is performed in English, you will also hear Greek and Latin in choral arrangements reminiscent of the traditional Catholic mass and hymns. Showcasing the sultry and joyous folk rhythms of a culture that was not accepted by the people of Paris, you will hear the native language of the Romani people who, at the time, were called "gypsies" with much disdain by the authorities. Peppered in throughout the musical you will also find, of course, French.

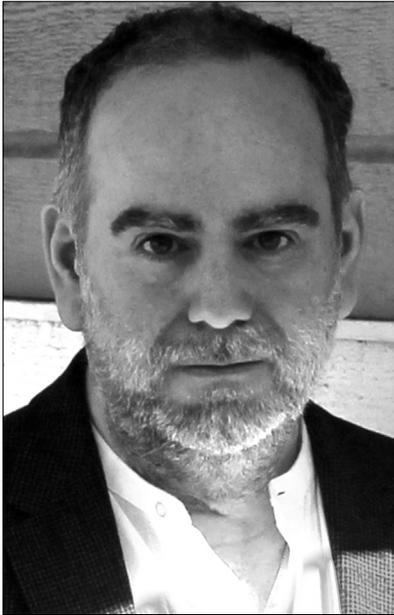
Whether in the private corners of the Cathedral or the joyous midday celebration of the Festival of Fools, at the heart of the musical are characters searching for truth and belonging. They are fighting for social justice and acceptance. They are fighting selflessly for each other and for what is right. Their stories are at once exciting and heartbreaking. And this is why *The Hunchback of Notre Dame* has stayed with audiences since Quasimodo first yelled "Sanctuary!" in 1996 and continues to be a relevant, modern story for our time.

David C. Carnevale, director
Brian Dehn, music director

We are so proud
to be a part of this
organization! Party on
Merry Musicians!

Sheridan and
Kathy Ball

our DIRECTOR



DAVID C. CARNEVALE

A prolific director, producer, and designer, David's work in the theatre has received local, national and international attention appearing in articles in *The New York Times*, *The Orange County Register*, *Playbill*, *BroadwayWorld*, *The OC Weekly*, *KUCI The Stage Door Swings*, *Backstage*, *Curve Magazine*, and *Everything Sondheim Magazine*. His direction has been lauded as innovative and distinctive with "an attention to dramatic detail, and a visual flair" (*StageSceneLA*) while the *Orange County Register* has called his work "musical theater dynamite." He has been honored for his work in LGBTQ-focused theatre as an honorary member of the board of TOSO2 alongside luminaries such as Harvey Fierstein and Terrence McNally, and was profiled by the *OC Weekly* along with best friend, co-producer and

collaborator, Joey Baital, as one of Orange County's most influential people of 2012.

As the founder and Artistic Director of Orange County's Theatre Out (2005-2017) He's had the honor of directing a diverse array of work including *Milk Milk Lemonade* (West Coast Premiere), *The Dying Gaul*, *Sweeney Todd*, *Suddenly Last Summer*, *The Glass Menagerie*, *WTC View*, *Sordid Lives*, *Pageant The Musical*, *Hedwig and the Angry Inch*, *Spring Awakening*, *Bare*, *Elegies for Angels*, *Punks and Raging Queens*, *Tick Tick Boom*, *The Rocky Horror Picture Show*, *Company*, and *Kiss of the Spider Woman: The Musical*.

David received his bachelor's degree in Theatre History and Dramatic Criticism from Whittier College and masters degrees from Mount St. Mary's College and Louisiana State University.

Thank you Brian
and Merit ge
Vocal Arts
Ensemble for
making this
dream come true.

David

our MUSIC DIRECTOR

BRIAN DEHN



Brian has conducted his ensembles in some of the world's most remarkable venues including Carnegie Hall, the Sistine Chapel, St. Mark's in Venice, St. Peter's in Rome, St. Mathias in Budapest, St. Tomaskirke in Vienna, St. Patrick's and The Riverside Church in New York, St. Anne's Cathedral in Sydney, St. Mary's Church in Cambridge, St. Patrick's and St. Mary's in Dublin, and the Beijing Central Conservatory. His selection of top-quality repertoire and special work with vocal development has him in frequent demand as a guest clinician with choirs throughout California and the Western United States. Brian is also founder and artistic director of Meistersingers, a semi-pro group also based in Orange County. Brian completed 15 years of teaching at the high school level where his ensembles were awarded consistent "Superior" ratings, and invitations

to prestigious festivals around the state, including an invitation to perform at the 2018 ACDA Western Region Convention. He took his programs on performance tours to New York, Spain and Portugal, San Francisco, China, Italy, Ireland, England, and Australia. For over 20 years he has also held positions as Director of Music for a variety of Southern California churches, currently serving as Director of Music Ministry for First Christian Church of Orange.

As an accomplished tenor soloist, Brian has performed in Chicago Symphony Hall for Chapman University, The New Century Singers, The California Women's Chorus, Pasadena Pro Musica as well as soloist for many other professional music ensembles, colleges and churches throughout Southern California. An accomplished ensemble singer in his own right, he has performed with Zephyr, De Angelis, and the Los Angeles Master Chorale.

Brian maintains membership in a number of music organizations including the American Choral Directors Association, International Federation of Choral Music, Music Educators National Conference, California Music Educator's Association (where he was a presenter in 2016), Chorus America, and the National Association of Church Music, where he served as board member for Church Literature. He lives in Orange, California, with his wife, Chelsea, and their two sons.

For Brian and
The Choir,
Thanks for this
amazing journey. There
are even greater things
to come.

Henrietta Carter



MARK SALTERS

Mark is an opera co-director, vocal coach, and pianist at California State University, Fullerton. Originally from New York, he served on the coaching staff of the Opera Department at the University of Michigan under Gustav Meier. Prior to that, he was on the faculty of the Yale University graduate opera program headed by noted director Tito Capobianco.

Mark has accompanied master classes by many well-known singers and coaches, including Frederica Von Stade, Roberta Alexander, Vladamir Chernov, Carlo Bergonzi, Sherill Milnes, Madame Régine Crespin, Richard Bonyngé, Rodney Gilfry, George Shirley, Carol Neblett, Horst Günther, Marni Nixon, Paul Sperry, Richard Pearlman, Lili Chookasian, as well as many others. In addition, he has worked with conductors and directors from Los Angeles Opera,

New York City Opera, Frankfurt Opera, St. Louis Opera, and the Metropolitan Opera. He has also served on the music staffs of the University of Connecticut, Opera Theater of Connecticut, and the Long Wharf Theater in New Haven, Connecticut.

Currently, Mark regularly accompanies the National Association of Teachers of Singing symposiums in Los Angeles and Orange County, as well as the Classical Singers Association classes and concerts. He has also worked for Opera Pacific, Opera Ala Carte, Cal State Long Beach, Pacific Chorale, Pacific Symphony, Riverside Opera, Southland Opera, and the Intimate Opera Company. He also serves as Director of Music and Principal Organist at St. Elizabeth Ann Seton church in Irvine.

As an active freelance accompanist, Mark regularly accompanies many of the finest young vocal artists of the Los Angeles area in recitals and competitions.

**Congratulations,
Merit ge, for
another terrific
season.**

*Dennis Nasitka
(bass)*

CAST of CHARACTERS

in order of appearance

Clopin Trouillefou, King of the Gypsies	Jules Ronquillo
Dom Claude Frollo, Archdeacon of Notre Dame Cathedral	Michael Liu
Jehan Frollo, Claude's Younger Brother	Samuel Nunez
Florika, a Gypsy	Andrea Flores
Father Dupin, a Priest	Danny Dayton
Quasimodo, the Hunchback of Notre Dame	Tucker Knowlton Boyes
Esmeralda, a Gypsy	Meghan DeFord
Phoebus De Martin, Captain of the Cathedral Guard	Cris Cortez
The Gargoyles of Notre Dame and Others	Jared Ferree, Laura Ferree, Paige Taylor, Jonathan Tujanjanin
Saint Aphrodisius, a Statue of the Saint	Shawn Taylor
Town Official	Eric Nelson
Parishioner Soloists	Cameron Spicer, Mark Peter, Lianna Koeppel
Tavern Song Soloists	Erin Hardy, Mark Peter, Anna Sofia Kircher, William Young
Soldier Soloists	Mark Peter, Cameron Spicer, Joey Baital, Richard Ullrich, Christopher Salgado
Townpeople Soloists	Abby Taylor, Caroline Cannistra

PRODUCTION STAFF

Director	David C. Carnevale
Music Director	Brian Dehn
Stage Manager	Judy Mina-Ballard
Choreographer	Victoria Robles
Program Design	Paul Shirts
Graphic Design	Danny Dayton

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION
IS STRICTLY PROHIBITED.**

The Hunchback of Notre Dame

Is presented through special arrangement with Music Theatre International (MTI).

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<http://www.mtishows.com>

*Special
Thanks*

**Whittier High School
Theatre Company**

**Helen Weed at
Calvary Church, Santa Ana**

PROGRAM

Act One

Prologue

Olim.....Choir
The Bells of Notre Dame..... Clopin, Frollo, Jehan, Father Dupin and Choir

The Bell Tower of the Cathedral

SanctuaryFrollo, Quasimodo
Out There.....Quasimodo

The Town Square

Topsy Turvy..... Clopin, Quasimodo, Revelers, Choir
Rest and Recreation.....Phoebus, Soldiers, Frollo
Rhythm of the Tambourine..... Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
Sanctuary (Reprise)Frollo, Quasimodo

Inside the Cathedral

The Bells of Notre Dame (Reprise)..... Clopin, Esmeralda, Choir
God Help the Outcasts..... Esmeralda, Parishioners, Choir

The Bell Tower of the Cathedral

To the Bell Tower The Gargoyles
Top of the World Esmeralda, The Gargoyles, Quasimodo

The Streets of Paris and The Tavern

Tavern Song (Thai Mol Piyas)..... Gypsies, Esmeralda, Frollo, Choir

The Bell Tower of the Cathedral

Heaven's Light.....Quasimodo

A Prayer Stall in the Cathedral

Hellfire.....Frollo, Choir

The Streets of Paris

Esmeralda..... Town Official, Frollo, Phoebus, Clopin, Soldiers, Gypsies, Choir

Act Two

Entr'acte.....Choir

The Bell Tower of the Cathedral

Agnus Dei.....Choir
Flight Into Egypt.....Saint Aphrodisius, Quasimodo, The Gargoyles
Esmeralda (Reprise)..... The Gargoyles, Frollo
Rest and Recreation (Reprise) Phoebus, Quasimodo

The Streets of Paris

The Court of MiraclesClopin, Gypsies
In a Place of Miracles..... Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir

Prison

The Bells of Notre Dame (Reprise).....Choir
The Assault.....Frollo
Someday..... Esmeralda, Phoebus

The Town Square

While the City Slumbered.....Clopin

The Bell Tower of the Cathedral

Made of Stone..... Quasimodo, The Gargoyles

The Town Square

Judex CrederisChoir
Kyrie EleisonChoir, Phoebus, Quasimodo

The Bell Tower of the Cathedral

Top of the World (Reprise) Esmeralda, Florika, Jehan, Choir
Esmeralda (Reprise).....Frollo

Finale Ultimo..... Clopin, Quasimodo, Townspeople Soloists, Florika, Choir

about the CAST



Tucker Knowlton Boyes

Tucker is a performer, musician, and artist who has performed in venues across Southern California such as Performance Riverside, CCAE Theatricals, Candlelight Pavilion, The Chance Theater, The Curtis Theatre, Stages Theatre,

the Disneyland Resort, and the world-famous Magic Castle in the heart of Los Angeles. Past productions include: *The Secret Garden* (Archibald), *Peter Pan* (Mr. Darling/Captain Hook), *Disney's Beauty and the Beast* (Lumiere), *Little Women* (Professor Bhaer), *The Light in the Piazza* (Roy Johnson), *Parade* (Governor Slaton), *Sunday in the Park with George* (Franz/George u/s), and many more. He will next be seen as the titular character in *Sweeney Todd*, *The Demon Barber of Fleet Street* at The Phantom Projects.

Cris Cortez

Cris is excited to be part of this musical project. He has loved the music and story of *The Hunchback of Notre Dame* since he first saw the animated movie and can't wait to relive some of that magic on stage. His favorite past roles include Bobby in *Company*, Chip in *The 25th Annual Putnam County Spelling Bee*, Charlie Brown in *You're a Good Man Charlie Brown*, and Jeff in [title of show].



Meghan DeFord

Meghan is very excited to play the role of Esmeralda in Merit age's concert version of *The Hunchback of Notre Dame*. While she was a Vocal Performance Major at California State University, Fullerton she played one of the Three

Lady's in a production of *The Magic Flute* as well as other various roles during the School

of Music's Opera Scenes. She also sang with CSUF's University Singers and Pacific Chorale. Before pursuing Opera, she was a Musical Theater Major at Saddleback College. She is currently the alto staff singer with Meritage and has enjoyed singing under the direction of Brian Dehn.

Jared Ferree

Jared is a classically trained singer who earned a bachelors degree in Classical Vocal Performance from Cal Poly Pomona. He has performed with Mt. San Antonio College Chamber Singers under the direction of Bruce Rogers and musicals including *Urinetown The Musical* (Cladwell), *Seussical the Musical* (Horton), *Trial By Jury* (The Learned Judge), and *The Addams Family* (Uncle Fester). He is honored to be performing in his first concert with Merit age Vocal Arts Ensemble.



Laura Ferree

Laura earned her degree in Acting from Cal Poly Pomona and has performed in various theatrical productions around the OC and Inland Empire. Her favorite roles include: Kate/Lucy in *Avenue Q*, Susan in [title of show], Trix in *The*

Drowsy Chaperone, Ophelia in *Hamlet*, Enid in *Legally Blonde* and Jan in *Grease*.

Andrea Flores

Born and raised in Orange County, CA, Andrea earned her bachelor's degree in Vocal Performance from Chapman University (2008) and her master's and doctorate degrees in Opera and Voice Performance from Arizona State University (2010 and 2013). Her operatic roles include Mimi in *La Boh me*, Rosalinde



about the CAST

in *Die Fledermaus*, Florencia in *Florencia en el Amazonas*, Contessa Almaviva in *Le Nozze di Figaro*, Miss Jessel in *The Turn of the Screw*, and Ciesca in *Gianni Schicchi*. She was a National Finalist in the NATS Artist Awards Competition (2016), two-time District Winner of The Metropolitan Opera National Council Auditions (2011 & 2013) and First Place Winner of the Arizona NATS Competition (2012). She has been a featured soloist in Händel's *Messiah*, Mozart's *Requiem* and *Mass in C minor*, and Berlioz's *Les nuits d'été*. She was on the voice faculty at Glendale Community College (Glendale, AZ) from 2010-2016, when her family relocated to California. She currently serves on the music ministry at First Presbyterian Church of Santa Ana, sings with MeritAGE Vocal Arts Ensemble and Pacific Chorale, and teaches private voice lessons from her home studio. She resides in Santa Ana with her husband, Eddie, and two sons, Julian and Daniel.



Michael Liu

Michael is a commanding baritone/bass vocalist whose deep, resonant tones echo with power and emotion. Known for his ability to captivate audiences with the sheer depth of his voice, he has sung with the chamber

group *Men In Blaque* around the globe, including performances in China, Wales, Korea, Mexico, Spain, and Poland. His voice reverberates with a raw, soul-stirring intensity that leaves listeners spellbound.

Samuel Nunez

Samuel, a choral enthusiast and dedicated educator, earned a Bachelors of Arts in Music with an emphasis in Music Education, as well as a teaching credential from California State University, Fullerton. Over the past two decades, he has nurtured budding young musicians at various public



schools, including two brilliant singers who sing with *MeritAGE*. His most memorable roles include The Captain in Bernstein's *Candide* and Horace Tabor in Moore's *The Ballad of Baby Doe*. After a significant hiatus from singing, he's both thrilled and nervous to return to the stage, he credits his wife Sussie for encouraging him to perform once again



Jules Ronquillo

Jules is a diverse singer and performer who has been seen on stages throughout Southern California. He most recently was seen on stage as the misunderstood medical experiment Zygote in Charles Busch's *The Third Story*. Other notable

roles include the aquatic rodent-loving Leaf Conebear in *The 25th Annual Putnam County Spelling Bee* (StageSceneLA Award), Woof in *Hair*, Emory in *Milk Milk Lemonade* (West Coast Premiere), a Tall Brother in *The Drowsy Chaperone*, Zach in *Bare*, Larry in *Company*, Miss West Coast in *Pageant the Musical*, and Max in *WTC View*.

Paige Taylor

Paige works as a director, actor, and youth educator throughout Orange and LA counties and has been a member of MeritAGE since 2018. Since graduating from Cal State Fullerton in 2020 with a BA in Theatre Arts with a directing emphasis, she has been directing youth troupes and running after school theatre programs through Los Alamitos Educational Foundation and Free To Be Me Performing Arts Academy. Her recent projects include productions at Canyon High School, Empty Room Radio (a spectral playhouse), Lime Arts Productions, and The Larking House Theatre Company.



about the CAST



Shawn Taylor

Shawn earned his Music Masters from Cal State Long Beach. He has performed as a chorister with the Long Beach Opera and played numerous roles with companies such as Mission Opera (Board Member), Landmark Opera, Riverside

Lyric Opera, Pacific Lyric Association, Repertory Opera Theatre, Celestial Opera and LA Met l'Opera. He also sings in several churches throughout So Cal, and is a staff singer for Meritage and the SoCal Chorale. He has been a Choral/Theatre/Guitar/Science Teacher since 1986 at all levels as well as vocal Instructor at Cal Baptist University and the All American Boys Choir.

Jonathan Tupanjanin

Jonathan, a Whittier, California native, blends his passion for the arts with a solid foundation in Business and Theatre Arts Communications from Whittier College where he's currently employed with the Office of Development. Jonathan's notable performances include



Seymour Krelborn in *Little Shop of Horrors* and Algernon in *The Importance of Being Ernest*, *A Wilde New Musical*. Beyond the stage, he dedicates himself to nurturing young talent as the Director of the Whittier High School Theatre Company and enriches his community by coaching the Special Olympics Track team, activities he passionately pursues with the unwavering support of his family and friends.

Victoria Robles

Victoria is proud to be joining the Meritage team for the first time with this production of *The Hunchback of Notre Dame*. She earned her Bachelor of Arts in Dance from San Francisco State University in 2016 and a Master of Arts in Arts & Cultural Management from the University of Denver in 2021. In addition to performing and teaching dance in Orange County, she supports Entertainment Operations at the Disneyland Resort and sits on the board of directors for the Cashion Cultural Legacy in San Jose, California.

It remains an absolute honor to sing with this group.

Laura Harlan

Thanks, Mom & Dad, for instilling in me a love of music and for always coming to hear me sing. Love you!

*Janet Lewis to Margery
& Larry Lewis*

— MERITÁGE VOCAL ARTS ENSEMBLE —

JoAnn Anderson
Joey Baital
Rebecca Boyd
Margie Campos
Caroline Cannistra
Henrietta Carter
Peter Donovan
Susan Davis
Danny Dayton
Meghan DeFord
Harriet Edwards
Andrea Flores
Cecilia Frankenfeld
Stephanie Garcia
Lauren Gin
Glenys Goulstone
Erin Hardy
Ron Hargreaves
Laura Harlan
Amethyst Hethcoat

Melanie Higgins
Joanne Im
Michael Jacobs
Susan Jacobs
Leslie Jensen
Jenny Kim
Anna Kircher
Lisa Klig
Liana Koeppel
Eunice Lee
Grace Lee
Janet Lewis
Mike Liu
Melanie McDonald
Rosie Moreno
Anjanette Navarro
Eric Nelson
Samuel Nunez
Luke Oury
Heidi Peter

Mark Peter
Kathy Pierce
Kathleen Price
Jamie Randall
Teresa Raridan
Leslie Rudolph
Christopher Salgado
Sandy Schaefer
Paul Shirts
Cameron Spicer
Wendy Stokes
Abby Taylor
Laura Taylor
Paige Taylor
Shawn Taylor
Richard Ullrich
William Young
Ellen Wright

— MERITÁGE is changing its name —

Meritage Vocal Arts Ensemble is proud to announce its name change to **Southern California Master Chorale**. Representing a significant milestone in our journey as a choral ensemble, the name change will officially start with our 2024/2025 season. This rebranding aligns with our ongoing commitment to musical mastery and community engagement, all while continuing to enchant audiences with breathtaking performances and fostering a deep appreciation for the choral arts.

As **Southern California Master Chorale**, we will continue to present captivating and diverse repertoire, collaborate with esteemed artists, and engage in educational outreach programs to inspire the next generation of musicians and choral enthusiasts.

Southern California Master Chorale is dedicated to promoting and celebrating the rich choral tradition within the Southern California region. We invite you, our audience and supporters, to join us in celebrating this exciting chapter in our musical journey.

ORCHESTRA

Violin

Katherine Cash, CM
Darlene Alfuso

Viola

Regan Lambert

Cello

Greg Adamson

Reeds

Cindy Swanson
Scott Reese
Stephan Cardenas

Horn

Linda Duffin

Trumpet

Al Lang
Rich Chasin

Trombone

Jeremy Swem

Keyboards

Mark Salters
Mark McCormick

Drums/Percussion

Matt Ordaz



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We are a 503(c)3 non-profit organization of volunteers who work with one another and the community to find safe, loving homes for homeless pets. Stop by and visit us in the *Fullerton PetSmart at 1411 S. Harbor Blvd, Fullerton CA 92832!* Adoptions are held on Saturdays from 11 am to 4 pm and during the week by appointment. There are many loving kitties waiting to meet you!

You can also visit us online: **Petfinder** (www.petfinder.com), **Facebook** (Cats In Need Fullerton) and **Instagram** (@catsinneedfullerton).

Interested in adopting? Contact us by phone at **714-681-6120** or by email at catsinneedfullerton@yahoo.com for more information or to schedule an appointment.



Thank You

to all who have contributed
to the success of
Meritage Vocal Arts Ensemble
for our 2023-2024 concert season

Sammy and Selena,
Don't talk during
the concert.

Love, Dad ❤️

CONDUCTOR'S CIRCLE (\$2500+)

Bill Boland and
Chuck Murphy
California Performing Arts
District 4 Arts Grant
Lucy Dunn
Jamboree Housing
Orange County
Community Foundation
Teri and Steve Schulist
Bill and Janet Shelly
Stan Wong

GRAZIOSO LEVEL (\$1000-\$2499)

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Liana Koeppel-Taylor
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PIMCO Foundation
Jamie Randell
Todd Priest and Associates
Nick Yee

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Kathy and Sheridan Ball
Douglas Bello
Henrietta Carter
Glenn Cunningham
Peter Donovan
Jenny Kim
Brett Klooster
Margery and
Lawrence Lewis
Dennis Nasitka
Rocket Launch

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Danny Dayton
Linda Hammontree
Ron Hargreaves
Laura and Kurt Harlan
Susan Jacobs
Chris McCandless
Chris and Bill McCandless
Michael Moore
Mary Nimocks
Mark Peter
Teresa Raridan
Marc Russo
Sandra Schaefer
Abby and Paige Taylor

DOLCISSIME LEVEL (\$100-\$249)

Linda Barnett
Holly Desgranges
Nobuko DuVall
Leslie Jensen
The Morris Institute
Lynda Perring
Jesse and Charlotte Raridan
Sandra J. Schaeffer
Richard Ullrich
Elizabeth Ussher

ESPRESSIVO LEVEL (\$25-\$99)

Barraza PRO Baseball Gloves
Jeane Caveness
Pauline Klein
Katherine Pierce
Julie Stelle
Ron Witt

Thank you, Brian, for
your artistic direction!
You are so talented and
I love singing with you!

Wendy Stokes

FRIENDS OF CHORAL MUSIC

Board of Directors

Friends of Choral Music (FoCM) doing business as Merit ge Vocal Arts Ensemble helps support community choral programs, including funding for music, orchestras, vocalists, venues, school scholarships, and outreach programs. 100% of the profit from board-sponsored events is used to help keep choral arts viable in our community.

FoCM meets at least six times a year and is responsible for the governance, finance, and fundraising. The board is also responsible for all operating responsibilities of Merit ge Vocal Arts Ensemble and Starlight Carolers. FoCM consists mostly of singing members of these choirs that volunteer their time and service.

Friends of Choral Music is a non-profit
IRC 501 (c)(3), Tax Id 95-4584695.

President: JOEY BAITAL

Artistic Director: BRIAN DEHN

Vice President: LUCY DUNN

Founding

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Chorus Manager: MICHAEL BUSS

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PIERCE, LESLIE RUDOPH
(*Membership*),
GWENDOLYN STOKES

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Ticket sales account for only one-third of the cost of presenting our season each year. Our continued growth and success is only possible through the generous contributions of donors like you. All donations are tax deductible (Tax Id 95-4584695). Your gift will be gratefully acknowledged in our concert programs.

To make your tax-deductible donation,
speak with any singer or visit our website,
www.meritage-vocalarts.org

Please mail your contribution to:
Merit ge Vocal Arts Ensemble
174 W. Lincoln Ave. Suite 200
Anaheim, CA 92805

Questions? Please call us at
(714) 512-2027 or send an email to:
office@Meritage-VocalArts.org.

Please include your name(s) as you
want them to appear in our program



OR

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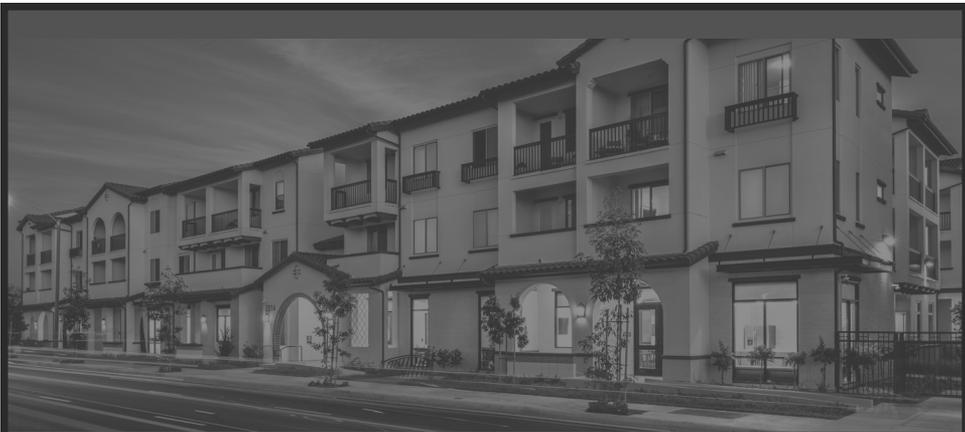
This summer, we will
celebrate those songs that might
not have won a physical award but
have definitely won our hearts!

Saturday, July 20, 2024

3:00 & 8:00 p.m. | Meng Concert Hall

Steve Milloy, Artistic Director | Information at ocgmc.org





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THIS SEASON

Sunday, June 2, 2024

4:00 pm

Anaheim United

Methodist Church

1000 S. State College Blvd

Anaheim

The Vast Eternal Sky

for Choir and Strings

Saturday, June 8, 2024

4:00 pm

Laguna Presbyterian Church

415 Forest Avenue

Laguna Beach

June 2 & 8

Meritage is bringing together a lively mix of choral singing and a lush string quartet to create a night of beautiful music. Picture 60 voices harmonizing with the sweet sounds of the strings, playing both classic tunes by Mozart and Vivaldi and modern hits by Elaine L. Bearer, Ola Gjeilo, Elaine Hagenberg, Eric Whitacre, and Z. Randall Stroope. The concert promises a relaxed and enjoyable atmosphere, with each instrument taking its turn in the spotlight. It's the perfect way to spend a summer night, soaking in the melodies and enjoying the unique blend of voices and strings.

NEXT SEASON

CARMINA BURANA

A Southern California
CHRISTMAS

MOZART
REQUIEM

**BEFORE
BACH**